

CHECK OUT OUR 2023 CCR PROJECT AWARD WINNERS

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◀ **100 Shawmut**

Boston, Massachusetts

Designer: The Architectural Team Inc. (TAT)

Contractor/developer: Davis

The 13-story multifamily community combines the adaptive reuse of an underutilized early 20th Century six-story warehouse with a contemporary glass and steel addition. The combination supports a fully amenitized, 138-unit luxury condominium program. The design maintains the streetscape’s character and the original building, setting new construction back from the historic structure to highlight its original form and profile. The distinction is further accentuated by the striking geometry and elegant materiality of the addition, which adds to the area’s housing demand by expanding the project’s buildable square footage. Residents also enjoy the shared amenities of a catering kitchen, pet spa, children’s playroom, and three-story parking garage, with bike storage.

Project Big Bird ▶

Tracy, California

Designer: Geotechnical: ENGEQ;

Civil Engineer: Kier + Wright; Structural: HSA

Contractor: Clayco Inc.

Project Big Bird created the largest fulfillment center in the California Central Valley to date, coming in at 4,120,000 square feet. With the sensitivity of the equipment within the building and given the relatively soft soil conditions below the site, the foundation design of the building was especially challenging, requiring significant ground improvement to stabilize the site. In addition, the design team performed nonlinear site response, which resulted in an approximately \$7 million in reduction in materials compared to the code-based seismic loads.



◀ **Hall des Lumières**

New York, New York

Designer: Woods Bagot

Contractor: Schimenti Construction Company

Hall des Lumières is a 40,000-square-foot public art center located in the historic former Emigrant Industrial Savings Bank. As the largest digital art experience in the US, it provides visitors and locals with an immersive and multi-sensory creative outlet. Over the course of three years, the space underwent a meticulous transformation that involved 45 weeks of construction and careful restoration of its existing features, such as the interior marble, columns, original bank tellers, stained glass windows, and sculptures. Additionally, the lower level, formerly a bank vault, has been transformed into an infinity room. The facility is fully integrated with the latest technology, building systems, and audiovisual equipment.

Photography: 1. Ed Wonssek courtesy The Architectural Team