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MIXED-USE DEVELOPMENT – BOSTON



Over in New England, some more waterfront regeneration is going on. Massachusetts firm The Architectural Team (TAT) is busy working on Clippership Wharf, a four-volume mixed-use project on a 12-acre plot in Boston's Inner Harbour neighbourhood. The scheme will include 478 residential units, as well as retail and commercial spaces. Planned amenities will include a floating dock, a kayak launch, and a connection to Boston Harbourwalk, a beachfront area. With sea-levels in Boston Harbour estimated to rise significantly by 2050, Clippership Wharf is part of a development strategy to absorb possible storm surges. "It's important for architects and developers to consider not only the impact of sea level rise, but also the experience of people who live and work in waterfront and coastal areas," says TAT partner Michael Liu. "Innovative communities like Clippership Wharf show that by taking a thoughtful, creative approach to climate adaptation, it's possible to design for resiliency and improve liveability at the same time."

RESIDENTIAL TOWER – TORONTO



Big Apple practice CetraRuddy have also been making trips to Toronto, where the New Yorkers are designing their first building north of the border: a boutique luxury residence. Located at 64 Prince Arthur Avenue in the city's upmarket Yorkville neighbourhood, the new volume will have 29 storeys and will contain 60 flats. Its facade is a steel-and-glass affair, with bronze-tinted windows and angled dark-finished metal struts. The tower's base is clad with treated wood and porcelain panels. Inside, there will be a spa, indoor swimming pool and a fitness centre. "Working with John Cetra, Nancy Ruddy, and their team at CetraRuddy, we are thrilled to bring a piece of New York to Toronto, and to introduce a new level of luxury and design to Canada," says Tariq Adi, CEO of Adi Development Group, the developers. "64 Prince Arthur will be our company's most ambitious development to date – it will be a gamechanger for the city's existing marketplace." Adds Nancy Ruddy: "For our first building in Canada, the intent is to add to the vibrant fabric of this neighbourhood through an exploration of its lifestyle and architectural history."